POLYPTYQUE

CONTEMPORARY PHOTOGRAPHY FAIR
27 AUGUST - 10 SEPTEMBER 2021
MARSEILLE

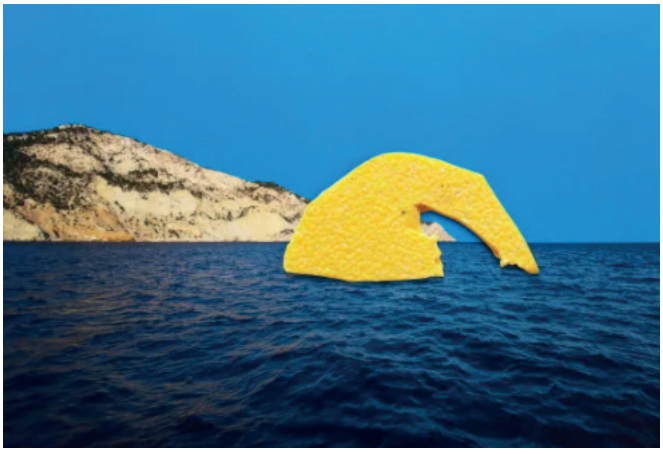
For the third edition of Polyptyque, the Marseille contemporary photography fair, a new approach is being adopted.
Under the artistic direction of Magali Avezou, Polyptyque will explore the current trends in photography with the *Contemporary Stories* exhibition that brings together ten international artists in collaboration with their European galleries.
The fair will also be an opportunity to highlight the vibrant local arts scene by presenting the work of ten photographers from the Sud Provence-Alpes-Côte d'Azur region that have been shortlisted for the Polyptyque Award.

Federico Clavarino, *Ghost Stories*, 2021.

Contemporary Stories

Clare Strand (Parrotta, Cologne) / **Federico Clavarino** (Viasaterna, Milan) / **Gloria Oyarzabal** (Rocio Santa Cruz, Barcelona) / **Laurence Aëgerter** (Binome, Paris) / **Max Pinckers** (Sofie Van de Velde, Antwerp) / **Pinar&Viola** (Flatland, Amsterdam) / **Rachel de Joode** (Christophe Gaillard, Paris) / **Sébastien Arrighi** (Myo, Mougins) **Thomas Mailaender** (Michael Hoppen, London) / **Victoria Marques Pinto** (Black Box Projects, London)

The artists in the *Contemporary Stories* exhibition survey the current state of images while highlighting their influence on both our daily lives and the power of narrative in our understanding of the world. In some works, the "surreal" takes on a cathartic dimension as a response to the brutality of environmental awareness and the grip of technology on our daily lives. In other works, humour and irony allow a more distanced approach to current issues and events. The artists also use physical reality as a tool for interpreting contemporary society, through the representation of nature and bodies but also in the materiality of the works themselves with sculptures, tapestries, collages, installations...



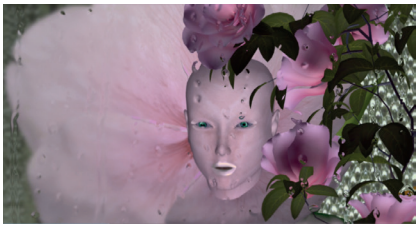
Victoria Marques Pinto, *Imminent Impressions*, 2020.

With *Woman Go No'Gree*, **Gloria Oyarzabal** (Rocio Santa Cruz, Barcelona) examines the role of colonialism in the imposition of a social order based on gender differentiation in Africa. *Ghost Stories* by **Federico Clavarino** (Viasaterna, Milan) interweaves anecdotes from the history of Marseille with portraits of today's youth in a story that emphasises the narrative power of images. In *Margins of Excess*, **Max Pinckers** (Sofie Van der Velde, Antwerp) evokes a series of deceptions as a means to scrutinise the tenuous gap between reality and fiction, and questions the social structures that organise our collective narratives. Then, with *Ora*, **Sébastien Arrighi** (Myo, Mougins) reveals a mysterious and harsh Corsica where mystical beliefs and social realism converge.

Imminent Impressions by **Victoria Marques Pinto** (Black Box Projects, London) looks at the impact of consumerism on the environment and our representation of the world. Meanwhile, the work of **Rachel de Joode** (Christophe Gaillard, Paris) focuses on the tension between the screen and the body, creating a world in which the sensation of touch is experienced with the eyes.

In *Longo Maï* by **Laurence Aëgerter** (Binome, Paris), swimmers woven from phosphorescent threads transport us into an alternative state of awareness of the world and nature. By inviting us to observe dust moving in a spectrum of light, *Material* by **Clare Strand** (Parrotta, Cologne) encourages us to become aware of our physical environment and to contemplate the moment that is suspended in time.

In his work, **Thomas Mailaender** (Michael Hoppen, London) subverts clichés and transposes them onto unexpected media to humorously accentuate the evolution of our visual landscape and related social behaviours. With irony and sincerity, the video *Mother Earth* by **Pinar&Viola** (Flatland, Amsterdam) personifies nature as a sensual flower that exudes aphorisms. Through these selected works, the artists allude to the potential power of technology on the collective consciousness.



Pinar&Viola, *Mother Earth*, 2019.

Gloria Oyarzabal, *Woman Go No'Gree*, 2019.

Sébastien Arrighi, *Ora*, 2021.

The Polyptyque Award

Since 2018, the Polyptyque Award has supported artistic creation in the Sud Provence-Alpes-Côte d'Azur region. This year ten artists will be selected to exhibit their work during the Fair. Three winners will be chosen by a jury of experts and will benefit from a group exhibition at the Galerie Sit Down in Paris in 2022, six months of professional support, and a €2000 grant to produce a new project.

The jury for the Award : **Emilia van Lynden**, Consultant in contemporary photography / **Caroline Stein**, Head of Patronage at the Neuflize OBC Bank / **Pascal Beausse**, Head of Photography Collections, CNAP / Françoise Bornstein, Director, Galerie Sit Down / **Erick Gudimard**, Artistic Director, Centre Photographique Marseille.

Schedule:

Opening weekend (simultaneous with the Art-o-rama and Paréidolie fairs):

Friday 27 August 14h/18h Professional opening
18h Announcement of Polyptyque Award winners
18h/21h Public vernissage

Saturday 28 August & Sunday 29 August, from 14h to 16h.

From 1 to 18 September 2021: Wednesday to Saturday, from 14 to 19h.

Locations :

Contemporary Stories : 26 rue de la République, 13001 Marseille
Polyptyque Award : 38 rue de la République, 13001 Marseille

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Media kit and visuals upon request.

The Polyptyque Fair is organised by the Centre Photographique Marseille with the support of the City of Marseille and the Region Sud, and in partnership with Studio AZA.